Spring is finally here, summer is around the corner, and it’s time to get happy! As the world around us bursts with new life, we celebrate youth and the promise of the future, starting with our cover star, Maddie Ziegler, the twelve-year-old girl who has danced her way into the limelight and onto the stage of the Grammys. We take a look at the most stylish little ones with a preview of the new season at Baby Dior, and we hang out with RJ Mitte, who not only stole our hearts in the phenomenal Breaking Bad, but, aged just 22, is an ambassador for people with disabilities and a role model for us all.

Olga Kurylenko, the beautiful Bond girl, and now star of Russell Crowe’s directorial debut The Water Diviner, puts us through our paces in a playful photo shoot and tells us why 2015 is such a big year for her. Both young and old will be looking forward to the hotly anticipated new version of Cinderella. We talk to one of its stars, Sophie McShera, about the switch from Downton Abbey to Disney blockbuster and to model and actor Colton Haynes about his transition from small screen to big in action thriller San Andreas. Fresh beginnings can come at any time of life and the stunning Pamela Anderson is certainly turning a new page. Read on to find out about the exciting and unexpected projects she has coming up.

As usual, we bring you the best of the season’s bold, bright and downright beautiful fashion, from swimwear to sunglasses, to candy coloured jewellery, as well as beauty products that light up your looks and scents that put a spring in your step. Whether you want to reconnect with your childhood, or simply see out the season in sunny style, the #happy issue is sure to bring a smile to your face.

“Forget your troubles, come on get happy. You better chase all your blues away…”

Judy Garland
When [the weavers] saw the fabric executed as a garment, they jumped up and smiled with joy," Kumar beams. "This is the reason why I work."

"A couple of years ago, it was a trend to have metal woven through fabrics," Ryley recalls. "But in India, they have been doing this with real fine metals for 800 years. I'm happy to be in this project because we've been able to help preserve a craft and bring pride back to the community." Ryley shows us a fabric from The Caravan collection. It seems simple at first glance, but then she highlights a ghosted effect. As one of the most special textiles from the collection, five or six versions were made before arriving at the final product.

"When [the weavers] saw the fabric executed as a garment, they jumped up and smiled with joy," Kumar beams. "This is the reason why I work."

"The weavers have this glow when they've come together and used their hands to create this," adds Ryley. "It's completely lost when you mechanise it. The social aspect of being able to employ so many people and give them a sense of livelihood is amazing!"

In order to ensure this livelihood, Nest develops each artisan project with a view to making it an economically sustainable business, but it also considers the wider needs of developing communities. Director of Communications Kristin Lane illustrates the plan for Varanasi: "We received a generous grant from the Swarovski foundation that is specifically aimed at addressing social needs. Along with the construction of a new workplace, there will be a community centre. The goal is to bring clean water to the artisans."

Whether in Varanasi, India, or the ateliers of Paris, the art of fashion begins with the fabric. Loom to Luxury emphasises a juxtaposition of worlds, demonstrating the potential for luxury brands and rural artisans to work together. Not only does this mission help to preserve a traditional craft and the livelihood of those who practice it, it restores self-confidence and happiness to the artisans who just want to weave more colour into our world – and this is perhaps the most precious luxury of all.

"Loom to Luxury alleviates poverty by bringing employment to skilled women and teaching them to tackle challenges," Lane continues. "For every one artisan employed, we estimate that as many as 20 additional lives are impacted."

Words / Sheri Chiu
Photography / Nest

Nest’s Varanasi Project aims to save and rekindle the 500-year-old silk weaving tradition in India by bridging the divide between trained artisans and luxury brands.  

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